

Tom McDonough
Vita

Art History Department
Binghamton University
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Degrees received

PhD 1998 Institute of Fine Arts, New York University

- Edwin Heathcote. "City Limits." *Financial Times*, June 12-13, 2010: 15.
- Gwen Webber. *Blueprint* no. 290 (May 2010): 84.
- Christian Viveros-Faune. *Art Review* no. 41 (May 2010): 135.
- Owen Hatherley.

- "Three Images in Crisis." In *Konstelacje. Sztuka i Doświadczenia Nowoczesności / Constellations: Art and the Experience of Modernity*, edited by Daniel Muzyczuk and Paweł Polit, 311-324 and 327-339. Łódź: Muzeum Sztuki, 2014.
- "Robert Whitman's American Moon: A Reading in Four Phases." In *Robert Lehman Lectures on Contemporary Art*, no. 5, edited by Lynne Cooke and Stephen Hoban, 105-127. New York: Dia Art Foundation, 2014.
- "Notes on the Withering Away of Art, and Art History." In *Kunstgeschichte nach 1968* (Kunst und Politik, Jahrbuch der Guernica-Gesellschaft), edited by Norbert Schneider and Martin Papenbrock, 167-172. Göttingen: V & R unipress, 2010.
- "Obsolescence as Progress and Regression: Technology, Temporality, and Architecture at Expo 67." In *Expo 67*, edited by Rhona Richman Kenneal

"A Space for Something to Happen." In *Mario García Torres: Illusion Brought Me Here*,

- Kunstverein and Presentation House Gallery, 115-125. Cologne: Verlag der Buchhandlung Walther König, 2015.
- "'A certain relation to reality': Isa Genzken Between Subject and Object." In *I'm Isa Genzken, the Only Female Fool*, edited by Nicolaus Schafhausen and Vanessa Joan Müller, 83-107. Berlin: Sternberg Press, 2014.
- "Eija-Liisa Ahtila." In *L'illusione della luce / The Illusion of Light / L'illusion des lumières*, edited by Caroline Bourgeois, 54-63. Venice: Punta della Dogana and Palazzo Grassi, François Pinault Foundation and Milan: Electa, 2014.
- "Tours de Babel et chantiers de construction. Guy Debord et l'architecture." In *Guy Debord: Un art de la guerre*, edited by Emmanuel Guy and Laurence Le Bras, 140-147. Paris: Bibliothèque nationale de France and Gallimard, 2013.
- "The City and Spectacle." In

"Taking Time: The Development of the Paintings of Winston Roeth." In *Winston Roeth*, 9-41. Auckland, New Zealand: Ouroborus Publishing, 2003.

"

"[Response to a questionnaire dealing with academic and artistic reactions to the ongoing war in Iraq]." *October* no. 123 (Winter 2008): 107-109.

"Metastructure: Experimental Utopia and Traumatic Memory in Constant's New Babylon."

"Moyra Davey: *Reverie as Form*"

- "Janice Kerbel: Killing the Workers." *Afterall* no. 37 (Autumn / Winter 2014): 102-111.
- "Openings: Agnieszka Polska." *Artforum* 53, no. 1 (September 2014): 362-363.
- "Geoffrey Farmer." *OSMOS* no. 4 (Summer 2014): 8-13.
- "Controlled Explosion / Kontrollierte Explosion" [Special section on Cyprien Gaillard].

"Of Cities and Citizenship [Joseph Rykwert, *The Seduction of Place*]." *Art in America* 89, no. 11 (November 2001): 43 and 45.

"Venturi and Gehry: In the Real World." *Art in America* 89, no. 10 (October 2001): 128-135.

"A Thousand Strange Systems: Representing Utopia in the West." *Art in America* 89, no. 6 (June 2001): 100-109.

"New York: Terry Winters at Lehmann Maupin and Matthew Marks." *Art in America* 89, no. 6 (June 2001): 125-126.

"Architecture Goes Global [Contemporary architecture surveys]." *Art in America* 89, no. 2 (February 2001): 41,43.

"The Crusoe-Effect, or the Architecture of Privacy ["On Privacy"]." *Documents* 19 (Fall 2000): 37-39.

"New York: Nancy Haynes at Stark." *Art in America* 88, no. 10 (October 2000): 171.

"New York: Stephen Ellis at Von Lintel & Nusser." *Art in America* 88, no. 9 (September 2000): 151.

"New York: René Pierre Allain at Stefan Stux." *Art in America* 88, no. 4 (April 2000): 160-161.

"New York: Jacqueline Humphries at Greene Naftali." *Art in America* 88, no. 3 (March 2000): 128.

"New York: Constant Nieuwenhuys at The Drawing Center." *Documents* 17 (Winter / Spring 2000): 61-65.

with Aruna D'Souza. "Sculpture in the Space of Architecture." *Art in America* 88, no. 2 (February 2000): 84-89.

"New York: Cheryl Goldsleger at Rosenberg + Kaufman." *Art in America* 88, no. 2 (February 2000): 131-132.

"Re-visioning Brasília." *Art in America* 88, no. 1 (January 2000): 108-111. Reprinted in *Brasília de 0 a 40 Anos*, 11-15. Brasília: Palácio do Itamaraty, 2000.

"New York: Yishai Jusidman at Galeria Ramis Barquet." *Art in America* 87, no. 12 (December 1999): 113.

"New York: Samm Kuncze at John Gibson." *Art in America* 87, no. 11 (November 1999): 137-138.

"New York: Robert Natkin at the Reece Galleries." *Art in America* 87, no. 11 (November 1999): 142-143.

"New York: Alan Charlton at Stark." *Art in America* 87, no. 11 (November 1999): 148.

"New York: Jane Wilson at DC Moore." *Art in America* 87, no. 10 (October 1999): 160-161.

"New York: Neil Welliver at Tibor de Nagy." *Art in America* 87, no. 10 (October 1999): 161-162.

"New York: Robert Ryman at PaceWildenstein." *Art in America* 87, no.6 (June 1999): 116.

"New York: Stephen Westfall at Lennon, Weinberg." *Art in America* 87, no.6 (June 1999): 117.

"New York: John Ferren at Katharina Rich Perlow." *Art in America* 87, no.6 (June 1999): 117.

"New York: Willem de Kooning at the Drawing Center." *Art in America* 87, no.5 (May 1999): 153-154.

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"New York: Alan Uglow at Stark." *Art in America* 87, no.4 (April 1999): 141.

"Hantai's Challenge to Painting." *Art in America* 87, no. 3 (March 1999): 96-99, 128.

"Pow-wow [*Anyhow*, edited by Cynthia Davidson]." *n.b.: New books from The Reader's Catalog* (Winter 1999).

edited by M. Keith Booker, 191, 308-309, and 418-419. Westport,
CT: Greenwood Press, 2005.
"Bibliography." In *Self and History: A Tribute to Linda Nochlin*

"Sharon Lockhart in conversation with Tom McDonough," "Danh Vo in conversation with Tom McDonough," and "Laura Owens in conversation with Tom McDonough"

2024 "Claire Fontaine in conversation with Anita Chari, moderated by Tom McDonough," Palazzo Tiepolo Passi, Venice (IT)

2024 "The Double: Identity and Difference in Visual Art," College Art Association Annual Conference, Chicago

Title of paper: "Seeing double: James Coleman's ambiguous figures"

2023 Harpur College Dean's Distinguished Lecture, Binghamton University, Binghamton, NY

Title of paper: "Black Monument: Ed Wilson Shapes African American History into Public Art, 1972-1984"

2023 "*Up Against the Real: Black Mask from Art to Action*: Book Launch and Discussion," with Nadja Millner-Larsen and Tom McDonough, Printed Matter Chelsea, New York

2022 Shore Time, Fogo Island Arts, Fogo, Newfoundland (CA)

"Dialogue: Artist Liam Gillick in conversation with Tom McDonough"

2022 "*Jacqueline Humphries: jH 1:*) | Conversation and Book Launch," with Daniel Marcus, Courtney J. Martin, and Tom McDonough, introduction by Mark Godfrey, Greene Naftali, New York

2022 "Tony Cokes Artists Talk and Q&A with Tom McDonough," Wexner Center for the Arts, Columbus, OH

Video accessible at vimeo.com

2020 "Haegue Yang ! " # 梁慧圭 / Tom M29549 sc0ok La (m) -10() cm BT 0.0064 Tc45

Respondent

2016 "Of Queer Neutrality: Apartness, Erasure, Intimacy," Jackman Humanities Institute, University of Toronto, Toronto (CA)

Participant in roundtable discussion with David Clark, Stacey D'Erasmus, and Jacques Khalip

Video accessible at www.youtube.com

2016 College Art Association Annual Conference, Washington, DC

Panel chair: "Making a Killing: Art, Capital, and Value in the 21st Century"

2016 College Art Association Annual Conference, Washington, DC

Participant in "Linda Nochlin: Passionate Scholar"

2015 "Curatorial Ethics," Kunsthalle Wien, Vienna (AT)

Participant in panels on "Total Economization of the Art World" (with Nikolaus Hirsch, Deimantas Narkevičius, and Monika Szewczyk); "Art and National Representation" (with Lolita Jablonskienė); and "Society of the Spectacle" (with Olaf Nicolai)

2015 "Abstract Art and Society" symposium, Whitechapel Gallery, London (UK)

Title of paper: "Architecture and Abstraction: Two Parables of Transparency, and a Coda"

2015 Lecture, OCAD University, Toronto (CA)

Title of paper: "The Ethics of Not-Knowing: Wolfgang Tillmans's truth study centre"

Also delivered at Haus der Kulturen der Welt, Berlin (DE)

2015 Lecture, "Duologues On Kawara" (with Alfredo Jaar), Solomon R.

Guggenheim Museum, (u) 3 (t) 7 (h) 3 () 7 (h) 3 () G (u) 3 (t) (e) 7 (r) 8 (l) 12(i) 1

Also delivered 2014 Department of Visual and Environmental Studies, Harvard University, Cambridge, MA

2013 Lecture, Whitney Independent Study Program, New York

Title of paper: "Building Sites"

2007 "Expect Anything Fear Nothing: Seminar on the Situationist Movement in Scandinavia,"

Title of Paper: "The Reciprocal Readymade or, Art on the Barricades"
Also delivered at Pratt Institute, New York
2002 Raymond Hains symposium, The Galleries at Moore

AICA: International Association of Art Critics, United States Section
College Art Association

Editorial services to scholarly publications

Service in professional organizations

Editor, *Grey Room* (2005-2012)

Advisory board, *Grey Room* (2013-Present)

Contributing Editor, *OSMOS* (2013-Present)

Manuscript reviews

Architectural Theory Review (2008)

Art Journal (2007, 2010, 2020)

Ashgate Press (2010, 2013)

Bloomsbury (2020)

Burlington Contemporary (2022)

Columbia University Press (2013)

French Studies (2013)

International Journal of Islamic Architecture (2012)

Journal of the Society of Architectural Historians (2019)

Bilkent University (TR) Faculty of Art, Design and Architecture, Department of Urban Design and Landscape Architecture (2010, 2013)
Florida State University, Department of Art History (2023)
Hobart and William Smith Colleges, Department of Art and Architecture (2022)
Montana State University, School of Art (2024)
Northwestern University, Weinberg College of Arts and Sciences, Department of Art History (2012)
Princeton University, Department of Art & Archaeology (2024)
Stony Brook University, Art Department (2011)
University of Arizona, School of Art, Art History Division (2011)
University of California, Los Angeles, Department of Art (2013)
University of California, Los Angeles, Department of Art History (2007)
University of Delaware, Art & Design (2023)
University of Louisville, Department of Art and Design (2022)
University of Oregon, Political Science (2024)
University of Pennsylvania, History of Art (2023)
University of Toronto (CA), The John H. Daniels Faculty of Architecture, Landscape, and Design (2015)

University service

Art Department, Interim Chair (2012-13)
Art History Department Representative, Harpur College Council (1998-99)
Art History Department Representative, Faculty Senate (2001-15, 2018-20)
Art History Department, Director of Undergraduate Studies (1999-2000, 2001-02, 2009-10, 2020 Fall [interim])
Art History Department, Director of Graduate Studies (2005-07, 2022-23)
Art History Department, Chair (2010-17, 2024 Spring and Summer [Interim])
Faculty Senate member (2001-02, Fall 2002, Spring 2003, 2005-06)
Faculty Senate Executive Committee (2011-15, 2024-present)
Graduate Council (2006-08, 2009-15)
Committee on the University Environment (2002-06)
Advisory Committee for Scholarship and Research (2006-07, 2010-15)
Material and Visual Worlds Transdisciplinary Area of Excellence Steering Committee, Chair (2013-15, 2024-present)
Material and Visual Worlds Transdisciplinary Area of Excellence Steering Committee (2015-2023)