

## GIOVANNA MONTENEGRO, PHD

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<http://www.giovannamontenegro.com/>

### ACADEMIC APPOINTMENTS

2022- Director, Latin American & Caribbean Area Studies Program, Binghamton University  
2021- Associate Professor of Comparative Literature, Binghamton University  
2015- 2021 Assistant Professor of Comparative Literature and Spanish, Binghamton University  
2014-2015 Lecturer, German; Women & Gender Studies, University of California, Davis

### EDUCATION

**PhD Comparative Literature** 2007- 2013 University of California, Davis, CA  
Designated Emphasis: Critical Theory  
**Dissertation:** "Textual and Visual Representations of the New World: German and Spanish Perspectives of the Conquest of Venezuela in the Sixteenth-Century."  
**MA Comparative Literature** 2004-2007 San Francisco State University, San Francisco, CA  
**BFA Photography** 2000-2002 San Francisco Art Institute, San Francisco, CA  
Art History & Photography 1997-1999 Corcoran College of Art & Design, Washington, DC

### LANGUAGES

Spanish: Native Proficiency; German, Italian, French: Near-native Proficiency. Portuguese and Russian: Intermediate Proficiency; Quechua and Dutch: Beginning Proficiency.

### SELECTED PUBLICATIONS

**Book** *German Conquistadors in Venezuela: The Welsers' Colony, Racialized Capitalism, and Cultural Memory.* **Notre Dame University Press.** Dec. 2022.

### Peer-Reviewed Journal Articles

"Saamaka: Protest Mapping and Ecology in Suriname." Special Issue: Expanding Black and Indigenous Ecologies for *English Language Notes*. 62.1 (2024).

"The Welser Phantom": Apparitions of the Welser Venezuela Colony in Nineteenth and Twentieth-century German Cultural Memory." *Transit: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*. 11.2 (2018): 21-53.

(Published in Spanish as): "El fantasma de los Welsers." *Transit* 11.2 (2018): 21-53.

**Other Articles**

“Saamaka Maroon Communities Face Continued Land Threats in Suriname.” *NACLA*. November 1, 2022. <https://nacla.org/saamaka-maroon-communities-face-continued-land-threats-suriname>

**Book Chapters**

The Institute for the Advanced Study of the Humanities (IASH) Fellowship, Binghamton Univ. 2017

### **COLLABORATIVE**

Center for Civic Engagement: "Environment and Latin America Class" for Partnership with Saama-  
ka, Suriname \$2.5K 2023  
Material and Visual Worlds TAE 4K Grant: "Smaller Narratives for a Larger World." PI 2020-2021  
IASH Public Humanities Grant "Broadcasting World Literature" PI with Jeroen Gerrits. 2018-2021

### **INVITED TALKS**

"The Welser Phantom: How Has the Welser Venezuela Colony Been Remembered?" Fugger und  
Welser Erlebnismuseum. Augsburg, Germany May 26, 2023  
"Sixteenth-Century Venezuela Displayed in European Cartography and Genealogy." Medieval/  
Renaissance Studies Colloquium. Ithaca College. November 8, 2019

### **CO-ORGANIZED**

Co-Organizer, Latin American and Caribbean Area Studies Program Biennial Conference Spring 2022  
Conversations in the Disciplines: Public Humanities (2019)  
w/ Co-PI Jeroen Gerrits Cancelled due to COVID-19  
Co-Organizer (Lake Erie Latin American Cultural Studies Workshop-(LELACS) Fall 2015

### **CO-PRESENTED PAPERS**

Presenter: "Connecting Colonial Studies and Advocacy for Indigenous Rights." Roundtable. Renaissance  
Society of America. San Juan, Puerto Rico. 9 March 2023.  
Presenter: "Colonial and Contemporary Environmental Resistance in the Guianas." Ecologies of Colo-  
nization/Decolonization Panel. Caribbean Studies Association. Virtual. 2 June 2022.  
Presenter: "From Taki Onqoy to the Scissors Dance: Cultural Heritage in Peru as Environmental Resis-  
tance." In Contemporary Latin American Ecocultures and Methods Panel. Association for the  
Study of Literature and Environment. Virtual. 6 August 2021.  
Presenter: "CSA Environmental Hazards in the Venezuela? Guyana/Brazil Borderlands." Caribbean Stud-  
ies Association. Virtual. 1 June 2021.  
Presenter: "Teaching Colonialism Now" Roundtable. Modern Language Association. Virtual. 7 January  
2021.  
Presenter: Foreign Governors in Juan de Castellanos's *Elegías de varones ilustres de Indias [Elegies of  
Famous Gentlemen of the Indies]*." The Early Modern Epic. Imperial, Providential or Otherwise?  
CLCS Renaissance and Early Modern Forum. Modern Language Association, Seattle, WA. 12  
January 2020.  
Presenter: Rethinking Race in the Colony through Netflix: An Analysis of *Siempre Bruja* [Always A  
Witch]." *Mujeres Activas en Letras y Cambio Social* Summer Institute. University of Mass-  
achusetts. Amherst, MA. 20 July 2019.

Presenter: "The Nuremberg Merchant-Humanist Circle in the 1500s and their Perspective of "Home and the World." Presenter in Medieval and Early Modern Encounters Seminar. American Comparative Literature Association. 1 April 2018.

Presenter: "German Heretics as Governors of the Colonies? Emperor Charles V and the Welsers in Venezuela." Presenter in "Iberian Sovereignities Panel." Latin American Studies Association Conference, Lima. 30 April 2017.

Presenter: "The Trope of Ethnography in Spanish Colonial Texts through Current Ethnographic Discourse." Presenter in "Colonial Ethnographies Panel." Modern Language Association, Philadelphia. 6 January 2017.



Moderator: "International Graduate Students and Junior Faculty Members: Shaping Our Professional Landscape." Roundtable. Modern Language Association Conference. Los Angeles. January 2011.  
Workshop Speaker: "Graduate Students of Color: Strategies for Success." Modern Language Association Conference. Los Angeles. January 2011.  
Roundtable Leader for the 2008 ACLA meeting in Long Beach, CA: "The Terminal MA in Comparative Literature - Gateway to the PhD? or a Career in the High-School or Community College?" April 2008.

## **CAMPUS TALKS**

*Intercultural Research Project; US Culture & Society; Everyday Expressions and Idioms; Composition Intermediate; Grammar-Intermediate; Reading and Vocabulary- Intermediate and Advanced*  
**Teaching Assistant**, University Of California, Davis, 2008-2009  
*Comparative Literature 6 "Myth and Legend"*  
*Comparative Literature 5 "Literature of Fantasy and the Supernatural"*

**OTHER TEACHING ACTIVITIES**

Chaperone for High School Teens, Salamanca, Spain, Edu-Culture Int. Summer 2010  
 Bilingual Educational Administrator, Embassy of Spain, Ministry of Education 2006-2007

**OTHER RELEVANT TRAINING**

**SERVICE TO THE PROFESSION**

Organizer, Omohundro Institute Coffeehouse, "Atlantic & Caribbean Worlds through Dutch, Danish, German, & Northern European sources" Summer 2023  
 Evaluation Committee Member, Critical Language Scholarship Program, CLS Spark, 2023  
 Award Committee Member, LASA Venezuela, Best Article Prize 2021  
 Evaluator for *Badebec*, *Latin Americanist*, *Hispanic Review* academic journals 2015, 2016, 2020, 2022  
 Evaluator for Routledge and Penn State University Press (Monographs) 2021, 2022  
 Delegate Assembly Member, Regional Delegate, Western United States and Canada, Modern Language Association 2011-2013  
 Graduate Student Representative, Committee on the Status of Graduate Students in the Profession, Modern Language Association 2009-2011  
 Managing Editor, Peer Review Editor, Copyeditor:  
*Brújula: revista interdisciplinaria de la Teoría interdisciplinaria de la Lengua y la Literatura*