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"On She-Wolves and Famous Women: Boccaccio, Politics, and the Neapolitan Court." Olivia Holmes and Dana Stewart, eds., *Reconsidering Boccaccio: Medieval Contexts and Global Intertexts*. Toronto: University of Toronto Press, 2018, pp. 219 – 245.

"Gilding the Lily: John of Rupescissa's Prophetic System and the Decline of the Angevins of Naples." *Mediaevalia* 36/37 (2015/2016): 119 – 145.

"Sex and Politics in Naples: The Regnant Queenship of Johanna I of Naples, 1343 – 1382." *Journal of the Historical Society* XI (June 2011), pp. 183 – 210.

"John of Rupescissa's Letter *Reverendissime pater* (1350) in the Aftermath of the Black Death." *Franciscana* VI (2004), pp. 139 – 184.

Archambeau, Nicole. *Souls Under Siege: Stories of War, Plague, and Confession in Fourteenth-Century Provence*. Ithaca: Cornell University Press, 2021, H-France Forum

Carlin, Martha and David Crouch, eds. and trans. *Lost Letters of Medieval Life: English Society, 1200 – 1250*.

in a Global Context: Materiality and Visuality, Binghamton, New York

April 2013 Paper, "On She-

April 2016 "Making Sense out of Chaos: Johanna of Naples and the Cultural Imaginary of the Western Schism," Rutgers University

Nov. 2013 "The Political Uses of Friendship: Self-Presentation, Sanctity, and Reputation in the Fourteenth Century," Center for Medieval and Early Renaissance Studies (CEMERS), Binghamton University

Posthumanism in Premodern Studies
Sex and Gender in Premodern Europe
Race and Religion in Medieval Europe
Colloquium in Medieval History
Gender and Authority in Medieval Europe
Heresy and Religious Dissent in Medieval Europe
Historiography
Research Seminar

Foundations of Western Civilization, 500 BCE – 1500 CE
Early Medieval Europe, 300 – 1000
Later Medieval Europe, 1000 – 1500
Sex and Society in Medieval Europe, 1000 – 1500
Women and Fame in Medieval Europe
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2019 – 2020 Acting Director, Center for Medieval and Renaissance Studies
2019 – Faculty Affiliate, Kaschak Institute for Social Justice for Women and Girls
2019 Presenter, Citizenship, Rights, and Cultural Belonging TAE Open House
2019 – 2020 Member, Undergraduate Committee, History Department
2018 – 2020 Member, Steering Committee, Binghamton University Self-Study for MSCHE re-accreditation
2018 – 2020 Co-Chair, “Design and Delivery of the Student Learning Experience” Working Group, as part of the MSCHE re-accreditation
2018 Panelist, “How I Write” Series, Binghamton University Writing Initiative
2017 – 2019 Member, Harpur College Council
2017 Member, Research Days Planning Committee

- 2018 Conference organizer, "Medieval Unfreedoms: Slavery, Servitude, and Trafficking in Humans before the Trans-Atlantic Slave Trade," Binghamton University
- 2017 Co-organizer, "Sexual Violence in Historical Perspective," panel for the 2018 American Historical Association annual meeting
- 2016 – Member, Editorial Board, *Mediaevalia*
- 2015 – 2018 Organizer, 2018 CEMERS biennial conference, "Medieval Unfreedoms"
- 2015 – 2016 Member, conference-planning committee, CEMERS biennial conference, "The Pre-Modern Book in a Global Context: Materiality and Visuality"
- 2014 Manuscript reviewer, Bloomsbury Academic Press
- 2011 – Member, Local Advisory Board, *Journal of Women's History*
- 2012 Article reviewer, *Journal of Women's History*

Mary-Beth Benbenek, "Young Men in Florentine Politics, 1387 – 1538." PhD dissertation, History, defended May 2012

Michael Bottiggi, PhD student, History (co-chair, examinations passed May 2012)

Laurel Braun, "Neither Here nor There: Gender and Power within the Liminal Spaces of Double Monasteries," PhD dissertation in progress, Art History

Madelynn Cullings, "Veronese at the Church of San Sebastiano: Venetian Adaptations of the Story of Esther," PhD dissertation in progress, History

Melissa Fitzmaurice, "Modeling the Modern Myth of Rome," PhD dissertation in progress, Art History

Hannah Jones, "Poor Women in the New Jerusalem: Clare of Assisi and the Franciscan Apocalypse in the Late Middle Ages," PhD dissertation in progress, History (chair)

Laura Kipfer, "Domestic Disorder: Violence, Gender, and the Household in the Medieval Low Countries, c. 1200 – 1400," PhD dissertation in progress, History (chair)

Danielle LaRose, PhD student, History (examinations passed September 2021)

Meisha Lohmann, "Drama without Theaters: Medieval English Religious Drama an(o) 0 0 (a) 6 Tc 589 (e

Jared Goldfarb, "The Transitions from Classical Antiquity to Late Antiquity to the