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Flory Jagoda • • • Page 2

Flory has a large repertoire of haunting Sephardic liturgical and folk songs, which she intersperses with stories of the Spanish Jews. "She has made it her mission to leave a record of the lives and traditions of the Balkan Sephardim," wrote a reviewer from The Washington Post.
The conference keynote address also will be free and open to the pub-lic. "The Dress of the Jews of the Ottoman Empire," an illustrated lecture will be discussed by Nicholas Stavroulakis, Director of the Jewish Museum of Greece, Athens at 8 p.m. on April 5 in the University Union, room 133. For more information on either event, call 777-3070.

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