

508.12
Mazur Coll.

Judaic Studies Program
State University of New York at Binghamton

This conference was made possible by a grant from the

Sunday April 21, 1991

12:30-2:00 pm
Registration and coffee

Public Service Programs Center Lounge

2:00-2:15 pm
Welcome

SHARON S. BREHM, Dean of Arts and Sciences and Harpur College,
and
YEDIDA K. STILLMAN, Director of Judaic Studies, SUNY-Binghamton

Panel meetings:

Session 1 _____
OTTOMAN JEWRY:
AN OVERVIEW

Regina Igel
(University of Maryland at College Park)
Haqitta, as Spoken in the Brazilian Amazon

Public Service Programs Center Room D

Tracy K. Harris

Monday, April 22, 1991

Registration and coffee

9:00-10:30 am
Panel meetings:

Session 8
MEDIEVAL LITERATURE I

Session 10
LANGUAGE AND CULTURE
OF RAIKAN SEPHARDIM

10:30-10:50 am

Session 14

Session 16
**CONTEMPORARY SEPHARDI
LITERATURE**

Public Service Programs Center, Room B
Chair: **Sandra Cypess**
(SUNY-Binghamton)

Diane Matza
(Utica College)
Annie Nathan Meyer, Transitional Thinker

David Mendelson
(Tel Aviv University)

Public Service Programs Center, Room E
Chair: **Sam Chianis**
(SUNY-Binghamton)

Pamela Dorn
(Southern Regional Council)
Songs of Love, Songs of Desire: The Notion of
Romantic Love in the Music and Traditional Life
of Turkish Sephardim

Zvi Mal'akhi
(Director, Haberman Institute of
Literary Research)
Poetry, Songs, and Music--Meeting Points and
Diversions in North Africa

PLENARY SESSION
JOHN EDWARDS

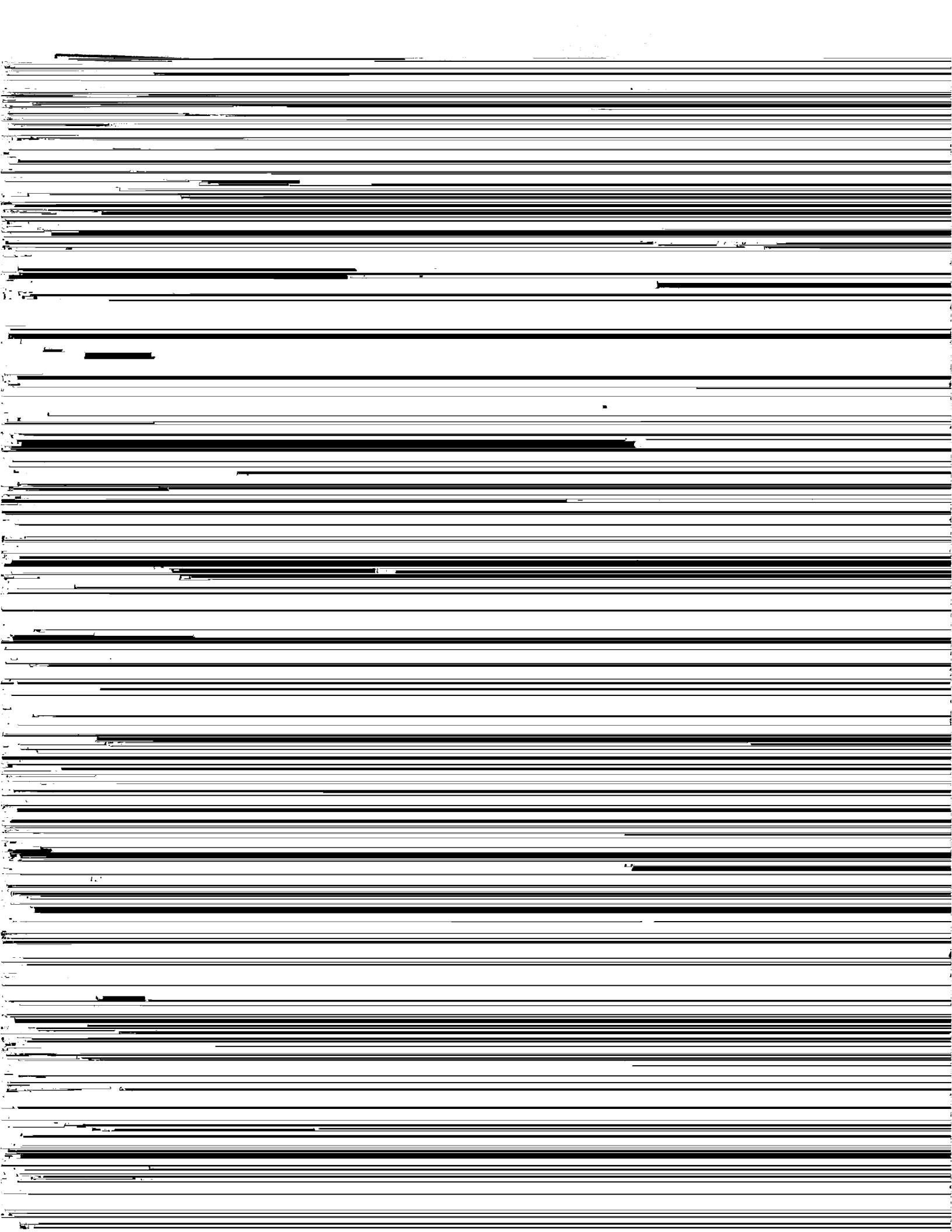
5:30-7:30 pm
D-

10:30-10:50 am
Coffee break

Session 25
SFDLI ARTISM

BOOK AND PHOTO EXHIBIT:

On display through the conference in the Paul Tillich special collection



CONFERENCE REGISTRATION FORM

(please print)

Name: (last) _____ (first) _____

Institution: _____

Telephone: (office) _____ (home) _____

Street _____