

CURRENT POSITION

- ~ Coordinated needs of five departments (Art & Design, Art History, Cinema, Music, Theatre), the University Art Museum, and the Anderson Center for the Performing Arts.
- ~ Liaised with consulting architects and upper administration to develop Master Plan within a proposed \$120 million budget.
- ~ I was the only non-dean level faculty member of this committee.

Member of Art History Search Committee (Cluster Hire in the Arts), 2022

Harpur College Council, 2020-21

Institute for Advanced Studies in the Humanities, Advisory Committee, 2011–2012

Member of the Harpur College Academic Honesty Committee, 2013–2014

Member of the Harpur College Academic Standards Committee, 2009–2010, 2011–2012

BINGHAMTON UNIVERSITY:

Strategic Plan Steering Committee, since 2020 (Learning Communities sub-committee)

- ~ proposed and developed a successful university-wide Early Assessment program to identify struggling students within the first six weeks of each semester
- ~ consulted on plans to develop a teaching-quality metric to support the Learning Communities area strategic goals

Faculty Senate Executive Committee, 2019-2021

- ~ drafted a revised University policy on final exams.
- ~ co-drafted a Faculty Senate statement on Black Lives Matter.

University Undergraduate Curriculum Committee, 2015-16; chair, 2016-2019

- ~ committee reviews applications for General Education designations on new courses
- ~ committee reviews student appeals for exceptions to General Education requirements
- ~ I led a major revision to the process for assessing General Education programs

Binghamton Auxiliary Services Corporation (ASC) board, 2015-17; president, 2016-17

Music Department representative to the Faculty Senate, 2008–2012

Interim Member of the University Committee on the Library, Spring 2010

CEMERS—THE CENTER FOR MEDIEVAL AND EARLY MODERN STUDIES:

The Chant Manuscript of La Crocetta (purchase for Special Collections). Advising, fundraising, and multiple public and media appearances, 2019-2020.

Undergraduate Curriculum Committee, since Spring 2008

Conference Committee for *In Vino Veritas: A Symposium on Wine and the Influence of Bacchus from Classical Antiquity through the Eighteenth Century*, April 24–25, 2009

Interdisciplinary Research Group for the Study of Sexuality and Gender, affiliate, 2012–

AMERICAN MUSICOLOGICAL SOCIETY:

Claude V. Palisca Award Committee (honoring a scholarly edition or translation in musicology), 2021-2023 term (as chair in 2023)

AMS Council, 2017-2020

Student Representative for the Greater New York Chapter, 2003-2005 term

Panel discussant, "Tenure Trekking: Exploring Diverse Tenure Processes," sponsored by the Committee on Career-Related Issues at the Annual Meeting, November 7, 2021

SOCIETY FOR SEVENTEENTH CENTURY MUSIC:

Treasurer, 2021-2024 term

Implemented endowment investment plan, designed new financial-management spreadsheets, established new permanent address, made all financial transactions, and filed IRS 990s.

Chair of the Program Committee for the 19th Annual Meeting, 2019

Program Committee for the 18th Annual Meeting, 2018

COMMUNITY:

The Southern Tier Singers' Collective, a professional-level choral ensemble based in Binghamton: Founding President, 2018-2020; Treasurer, 2020-2023; singing member.

Geschichte der Italienischen Profan-Musik im 16. Jahrhundert und die folgen, hosted by the German research network for renaissance music, *Troja*. Ludwig-Maximilians-Universität, Munich, March 13-18, 2022.

"Bastardizing Gender: Canzonettas and Homosociality in Early-Modern Bologna," Catholic University Musicology Colloquium (online), April 21, 2021.

"Tasso Beyond the Court: The Poet's Reception in Canzonetta Prints," read at the Tasso and Music Symposium, University of Massachusetts, Amherst (online), April 18, 2020.

"The Doctor's Serenade: Madrigal Parodies in Banchieri's Canzonettas," presented at the Fourth Annual Italian Madrigal Symposium, DePaul University, Chicago IL, October 12, 2019.

"Die Singer

"Sergei Prokofiev's Sonata No. 9 and Musical Freedom," Jieun Jang (Undergraduate Honors Thesis, 2010)

"'A sensible, judicious Composer, who is acquainted with the Instrument': The Violoncello in the works of J.G.C. Schetky," Emily Creo (MM in Music History, 2008)

"The Patriotic Muse: A Study of Thomas Augustine Arne's 'English Opera' *Eliza*," Kimberly Meeker (MM in Music History, 2007)

Dissertation Committees:

"Mildly Famous: A Novel." Kelly Neal, PhD in English (Creative Writing), 2022.

"Women Working the Table: The Material Culture, Gendered Spaces, and Visual Representations of Early Modern Female Card Players." Nicole Wagner, PhD in Art History, 2021.

"The Great Black Sail and Other Essays." Joe Montalbo, PhD in English (Creative Writing,) 2016.

COMPOSITION ELECTED OMISSIONS PREMIERES

Jeanne Jaubert, cellist/choreographer. *I was of three minds* (1997) for three cellos. Rutgers University, November 24, 1997. Happensdance Modern Dance, New Orleans LA, 1999. Duration 10'00"

Aspen Contemporary Ensemble. *15 Duos* (1996), for Flute, Clarinet, Percussion, Piano, Violin, and Cello. George Tsontakis, director, at the Aspen Music Festival, July 11, 1996. Duration 6'00"

Binghamton University Treble Chorus. *two sacred songs* (1996), for children's chorus (SA) and Piano, on poems by e.e. cummings. Premiered at the Anderson Center Chamber Hall, February 18, 2018. Duration 2'30"

Primate Behavior. *Mrs. Rev. Grace* (1996), for Medium Voice and Piano, on a found text. Arlene Grocery, New York City, December 16, 1996. Duration 3'30"

Manhattan School of Music Composer's Orchestra.

OTHER RELEVANT EXPERIENCE

Cantori New York, Inc. General Manager, 2002-2003; board member, 2001-2002; singing member, 1994-2002

Duties included booking performance and rehearsal venues, contracting instrumentalists, maintaining music library, scheduling rehearsals and board meetings, publicity.

American Opera Projects. Production Assistant, June-December 2002

World premiere of *Fireworks* (Kitty Brazelton), workshop of *Best Friends* (Deborah Drattell)

Brooklyn Academy of Music. Production Intern, 1996

Assisted on Next Wave Festival, Spring Season, and Brooklyn Philharmonic events

Houston Grand Opera. Supertitles Associate, 1992-94

Created and called cues for projected translations for Turandot, Madama Butterfly, and The Outcast (Noa Ain, world premiere).

MEMBERSHIPS

American Musicological Society

Society for American Music

Society for Seventeenth-Century Music

Renaissance Society of America

Associate of The Center for Medieval and Early Modern Studies, Binghamton University

American Society for Composers, Authors, and Publishers (ASCAP)

References available on request

~ last updated October 9, 2024